

WHO WE ARE

FIRST LIGHT FILMS was founded in 1996 as an independent film company specializing in films on environmental and social issues. From the Amazon jungle to Mount Everest, from American suburbs to the South Pole, we have told stories that help people understand the wonders of the Earth, and how they can be preserved. From Chico Mendes, the leader of Brazilian rubber tappers, to Amory Lovins, the pioneer of energy efficiency, we have profiled heroes who are pioneering social change. Over the last twenty years we have worked on over a hundred documentary films for PBS, BBC, TBS, Discovery, ABC, CBS, NBC, and National Geographic Television. First Light Films focuses on bringing a fresh and thought-provoking treatment of contemporary issues to a general audience.

FIRST LIGHT FILMS co-produced **Subdivide and Conquer: A Modern Western**, which aired on over 200 PBS stations in 2000-2001. An entertaining and informative look at land use in the American West, it has garnered numerous awards and was screened by the House and Senate subcommittees on “smart growth”. It has been used throughout the country as the centerpiece for community meetings and forums on growth issues. For National Geographic Television, we produced **Viva La Chub**, which examined efforts to restore native habitats in the Grand Canyon.

In 2002, FIRST LIGHT FILMS produced two films for the Trust for Public Land about conservation efforts in Colorado – **The Wet Mountain Valley** and **High Elk Corridor**. In 2003 they completed **Lines in Space – the Art of James Surls** for PBS broadcast. We have also produced two pieces on Natural Capitalism for the Rocky Mountain Institute. **Wind Powering Native America**, the story of the first Native American owned utility-scale wind turbine was completed in 2004 and is touring film festivals nationally. Projects in development include **Their Time Has Come**, a profile of women who are at the center of peacekeeping and reconstruction efforts in the most war-ravaged countries around the world.

CHELSEA CONGDON – PRODUCER/DIRECTOR

Chelsea Congdon is producer of **Forever Wild: Celebrating America’s Wilderness**. She co-produced and directed **Subdivide and Conquer: A Modern Western**, a one-hour television documentary on the impacts of growth in the Rocky Mountain West. Chelsea also was a consultant on the 4-part PBS series, **Cadillac Desert**. She was also producer and writer for First Light Film’s half-hour PBS show, **Lines in Space – the Art of James Surls** and **The High Elk Corridor** and **Westcliffe Ranches** for the Trust for Public Lands. She wrote **Viva La Chub**, a look at endangered species research in the Grand Canyon for National Geographic Television.

JAMES BRUNDIGE – DIRECTOR OF PHOTOGRAPHY/EDITOR

In 1994 James Brundige directed and edited the ESPN series **Action Zone**. For the PBS Series NOVA, he was editor and associate producer of **Taller than Everest**. Other post-production credits include **Odyssey: The Art of Photography at National Geographic** (PBS), **Antarctica: A Presence on the Ice** (PBS), and **EVEREST: The Mystery of Mallory and Irvine** (BBC). He shot Himalayan sections of **Frontline: Dreams of Tibet** (PBS Frontline), **Karakoram** for the ABC/ESPN series Expedition Earth, **The Rocky Mountain Adventure Games** for CBS Sports, and BBC's **Mystery of the Brahmaputra**. He teamed with internationally acclaimed environmental director David Breashears on six projects, including **The Nameless Tower** (ESPN), **Classic Adventures** (BBC), **Secrets of the Inca Mummy** (National Geographic), and the feature **Sky Burial**, shot on Mount Everest. Other credits include the series **The Native Americans** for TBS, **Dateline** for NBC, **20/20** for ABC, **Wildlife Adventures** for TNT, and **Ice Mummies: Frozen in Heaven** for BBC. He worked on **Avalanche!** for National Geographic Television, **Antarctica: Secrets from the Ice** for PBS Nova, and **A Voice for our Rivers** for the Roaring Fork Conservancy. James directed **Florida's Coral Treasure** for Miranda Productions, where he was also director of post-production on **Chico Mendes - Voice of the Amazon** (TBS), and **My Father's Garden** (Sundance).

STEVEN ALLDREDGE – WRITER

Steven Alldredge is a writer, screenwriter and media consultant. In 2006 and 2007, Steve won Colorado Press Awards for his work as an editor/reporter with the Snowmass Sun weekly newspaper. In addition to his journalism and magazine writing work, Steve has written and developed a number of dramatic screenplays. Time/Warner purchased, produced and distributed Steve's family adventure story about a baby panda as **The Amazing Panda Adventure** and he received a writing credit. In Los Angeles, Steve served as the executive vice president of Sterling Films in Los Angeles, raising production monies and developing two independent features. He is also the writer and associate producer of the independent feature **Dance** which was distributed by Overseas Film Group and AIP. At Paramount Pictures he was involved in the acquisition, script development, and production of **Flight of the Intruder**, **Fat Man and Little Boy**, **Let It Ride**, **The Hunt for Red October**, **Days of Thunder**, and **Talent for the Game**. In addition to his professional employment, Steven Alldredge has served as the President of the Board of Directors of Aspen Filmfest and currently serves on the board of Grassroots Asia.